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The Spectator

Thursday, Oct. 1, 2015
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Number 5

Senior gift: a donation to the Counseling Center

by Kaitlin McCabe '16
Editor Emerita

Based upon the preference of an overwhelming majority, the Class of 2016 has chosen to donate to the Hamilton College Counseling Center as its official senior gift.

The senior gift is an established tradition at Hamilton, started in 1982 when the graduating class collectively chose to give to the annual fund as a commemoration of their time on the Hill. It was not until 1985, however, that the senior class officially selected a specific gift for the school. For over 20 years, the senior gift has achieved 90 percent participation, the Class of 2014 breaking records with a 98.1 percent participation.

This year's Senior Gift Committee narrowed down the list of potential gifts to four options: donations to the Counseling Center, to an emergency aid fund for faculty members, to The Thomas B. Rudd Health Center, and to any area of the donor's choosing. As of Wednesday evening, 337 seniors participated in the Senior Gift selection, of which 182 (roughly 54 percent) voted for giving a donation to the counseling center. No other option received more than 75 votes: two received less than 50 each.

Some campus conversation and Yik Yak posts claimed that seniors "weren't allowed" to offer physical gift options this year. However, such claims are inaccurate; the students on the Gift Committee had the opportunity to nominate any and all reasonable gift ideas, and the participating students elected to show support for non-physical-gift options.

Director of the Counseling Center David Walden. expressed the Center's collective excitement over the Class of 2016's gift. "This gift will help ensure that the Counseling Center can continue to provide excellent service to all students in the coming years," he said. "We have always sought to enhance students' experiences at Hamilton by helping them work through any issues, big or small, that come up in their lives here or at home, and by helping students solidify their knowledge about themselves and the world around them. Every student who is admitted to Hamilton has an opportunity to be successful here, and we want to help as much as we can to remove the barriers that could get in the way of that success."

The Counseling Center, currently located on the second floor of the Thomas Rudd Health Center, holds a mission to "enhance and support the intellectual and personal growth of the Hamilton College Community." Any enrolled student is eligible to seek help from the center free-of-charge for a variety of concerns, including relationship problems, family

*see **Senior gift**, page 3*

Successful 46 Peaks weekend for HOC

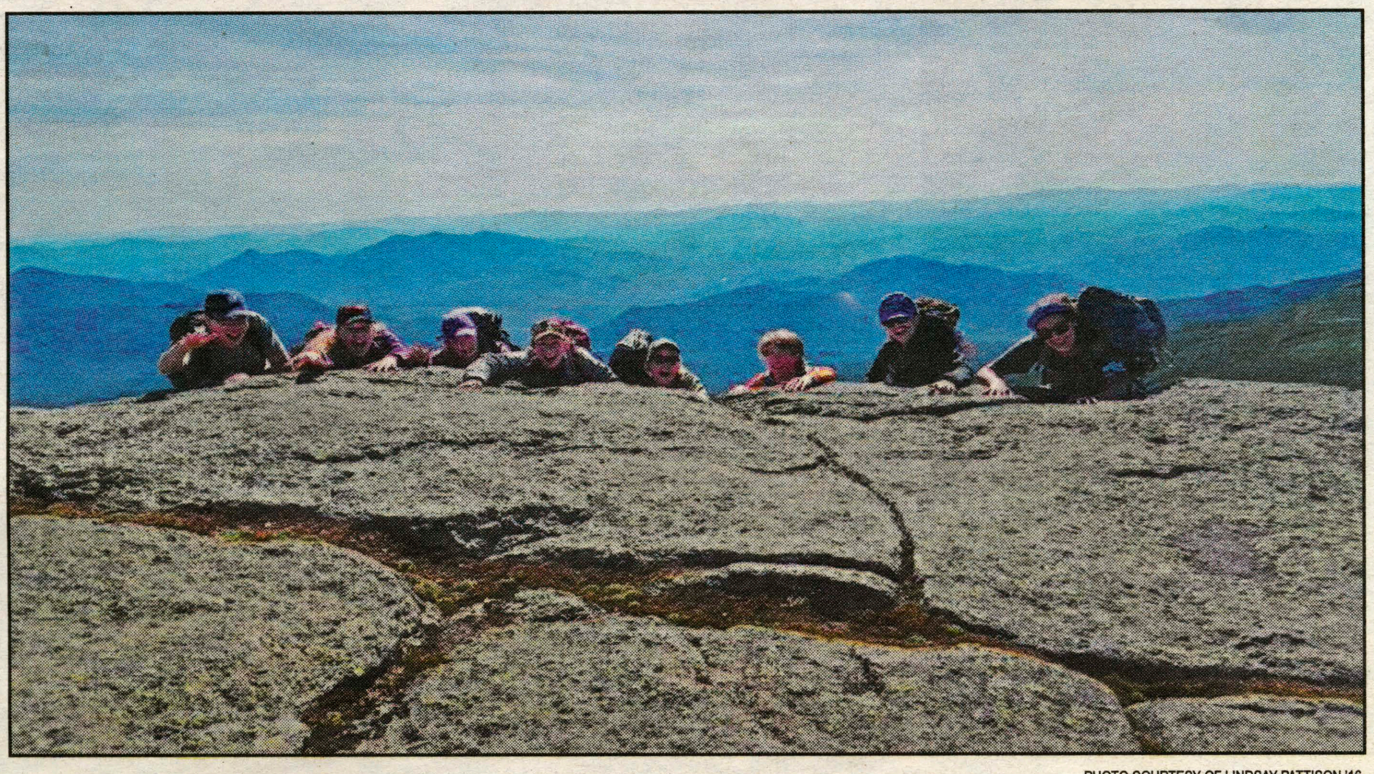


PHOTO COURTESY OF LINDSAY PATTISON '16

(L-R) Orion Krawitt '18, Victoria Bullivant '18, Emma Morgan '18, Emily Rubinstein '16, Blaire Frett '16, Justin Dillane '18, Irina Rojas '18, Anya Nugent '18 atop Algonquin Peak.

by Dillon Kelly '18
News Writer

Each year, the Hamilton Outing Club (HOC), starts off their strong annual programming with one of their largest and most successful hiking trips: the 46 Peaks Weekend. The 46 Peaks trip is a weekend-long trip that hopes to successfully place at least at least one Hamilton student on all 46 peaks across the Adirondacks. In years past, Hamilton has come close to achieving this feat, but it wasn't until 2014 that Hamilton students successfully summited all 46 peaks. This year, HOC has done it again.

The history of the trip goes back to 1995, when three HOC officers came up with this seemingly crazy idea. The goal then was the same now -- to place at the very least one student on all of the 46 peaks of the Adirondacks on a weekend in October. This task is easier said than done; each peak across the Adirondacks all is 4,000 feet or taller. Prior to last year, 20 to 30 peaks were usually summited per year, the largest number in 2008 with 41.

The successes of the past two years are largely due to an increased interest from the student body and positive attitudes of the trip leaders. This year over 150 students came together in a combination of day, overnight, and double overnight trips ranging from easy to hard hikes to achieve the trip's intended goal. Lindsay Pattison '16, a HOC officer and trip leader stated, "The trips this year went incredibly smoothly! The weather was beautiful, every trip went out and returned on schedule and there were no injuries!" The stars had aligned for a rewarding weekend.

This year's trips were very similar to last year's, following the same model to achieve success. Pattison attributed this triumph to the HOC leaders, saying, "They worked hard to make really specific itineraries, making this year's trips go even smoother and without kinks." Attendance and the trips themselves were comparable to last year, but this year boasted especially excited leaders, organized trips and effortless execution.

Lily Capstick '18, who led a trip this year, remarked how close she got with her group of five during her hike. "What I absolutely love about these trips is how close you can get to a small group of people over such a short amount of time simply due to the shared experience," Captstick said.

Although the task might be difficult and seem impossible, coming together with other students to accomplish the goal of the weekend creates camaraderie, a push to keep moving forward.

When asked about her specific 46 Peaks trip, Annie Berman '18 spoke very fondly of her hike and the effect it left on her. Berman was impressed by the views and what she had accomplished, saying, "Once we finally got to the summit of Phelps Mountain, I was in awe of the amazing panoramic view on the high peak." While Berman did not deny that the trip consisted of difficult hiking across grueling terrain, the outcome and feeling of accomplishment left her inspired.

A new tradition was started last year to celebrate the success of the weekend and to share with the Hamilton student body what had been accomplished: 46 Cheeses. This party offers multiple cheeses, a keg of Saranac Root Beer and a slideshow of pictures students took on their trips. The party will be held on Thursday, Oct. 1 at the Glen House, and all are welcome to attend to enjoy the cheese and slideshow.

The history and growth of the 46 Peaks Trip is truly remarkable. What started out as a simple, intimidating dream has expanded into a prosperous tradition for all to enjoy. It took passionate students ready to take on the daunting task of climbing all 46 peaks of the Adirondacks.

A look inside the archives

PHOTO BY MICHELLE CHAPMAN '17

See page 7

Jill Lepore reveals "secret history" of Wonder Woman

by Kirsty Warren '18
News Editor

PHOTO COURTESY OF PROFESSOR BARBARA GOLD

Jill Lepore, a professor of American History at Harvard University and author of *The Secret History of Wonder Woman*, discussed the iconic superhero's connections to suffrage, Planned Parenthood and World War II in her Sept. 24 lecture. The event, held in the packed Science Center auditorium, was the second part of the Fall 2015 Highlighting the Humanities lecture series, which centers around issues of memory and identity. Following the lecture, Lepore answered questions and signed copies of her book.

Calling herself an "archive rat," Lepore detailed Wonder Woman's creation in 1941 and delved into the personal life of Wonder Woman's creator, William Moulton Marston. At the height of his career, Marston was a celebrated psychologist, professor and inventor of the lie detector test during his time at Harvard. His future wife, Elizabeth Holloway Marston, attended Ratcliffe College and was active in the suffrage movement. When Marston taught at Tufts University, he fell in love with his student Olive Byrne, who happened to be the niece of Margaret Sanger, the founder of Planned Parenthood. Marston, his wife and Byrne would go on to have a polyamorous marriage and raise children together.

Lepore's lecture centered around the way the lives of William and Elizabeth Marston, Byrne and even Sanger manifested themselves in Wonder Woman's imagery and plotlines. For example, Wonder Woman is frequently depicted in chains, which recalls political cartoons of suffragists who chained themselves during public demonstrations. Wonder Woman also opposed traditional matrimony, as Marston did. Her trademark "Lasso of Truth" calls to mind Marston's lie detector test and in each comic book, Wonder Woman always faced deceitful villains who opposed equality for women.

Lepore traced Wonder Woman from her suffragist roots and World War II creation onwards to her renaissance during the 1960s and 70s. Wonder Woman made the cover of *Ms.* magazine in 1972 and was featured in the popular show starring Lynda Carter. Lepore criticized the fact that today, Wonder Woman is depicted as the daughter of Zeus and the girlfriend of Superman.

Lepore discussed the complexities of a feminist superhero created by a controversial man. The explicit purpose of Wonder Woman was to set up a standard that women were equal to men, which was fairly radical for the 1940s. Over time, Lepore said, Wonder Woman's connection to suffrage was rendered completely invisible.

"Calling it a wave movement is a complete misunderstanding of the durability and continuity of that movement [of feminism]. There were no waves; it was more like an ongoing river," Lepore said.

Professor of Classics Barbara Gold said that Lepore was chosen for the Highlighting the Humanities lecture series because her work fits so well into the overarching topic of identity. "She delves back into odd events and characters in history and brings them into focus now," Gold said. Gold went on to say she was surprised by how deeply Lepore managed to explore into the unknown history of the first female superhero.

To research for the book, Lepore investigated the academic records of William and Elizabeth Marston as well as Olive Byrne. She noted the substantiality of college records, claiming she could track what Marston did every day of his time at Harvard. Discussing her writing process, Lepore compared it to her other projects, set in the seventeenth century. "If you find one tiny scrap of paper, it's like 'I found something!' I found things in private correspondence from the twentieth century [for *The Secret History of Wonder Woman*] that people didn't even have words for in the seventeenth century."

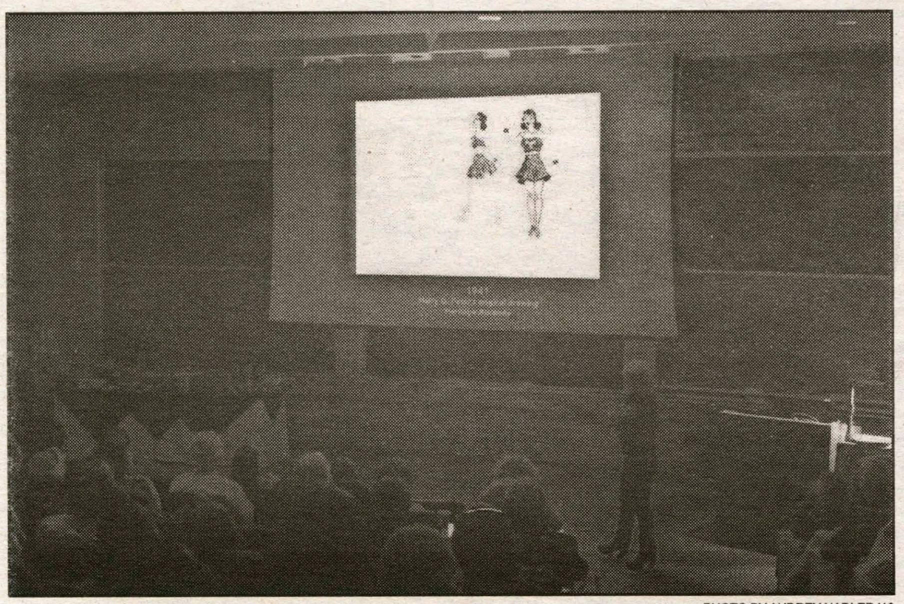


PHOTO BY AUDREY NADLER '18

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Wesleyan community debates free speech

Last week, Wesleyan University made national news headlines for a controversial free speech debate that embroiled the campus. The controversy began on Sept. 14 when an op-ed criticizing the Black Lives Matters movement appeared in the Wesleyan *Argus* student newspaper. The article, written by a student named David Stascavage, criticized the movement for creating an atmosphere that condones and facilitates violence. The article later likened the movement to Kentucky Clerk Kim Davis, as the two were both fringe cases that did not represent the mainstream members of their respective causes.

In an interview with the Huffington Post, Stascavage claimed, "I do support a lot of what the [Black Lives Matter] movement does. I was just questioning how they are going about it." He later said, "I myself am not 100 percent sure of my own opinions. I write these pieces, put them out into the world and [look forward] to the responses...On a college campus, nuance sort of gets lost, and I realize that now."

Upon the article's release, it was immediately criticized by various members of the Wesleyan community for being disrespectful and insensitive. Many of these critics demanded that the newspaper issue an apology for releasing the op-ed. Instead, the co-editors-in-chief wrote an editorial defending Stascavage's right to free speech and the paper's commitment to free press. In the co-editor's words, the *Argus* remains "open to any writer who wants to share a view, whether or not the Opinion editors and the editors-in-chief agree with it."

The *Argus* editors also planned a "Black Out" issue written entirely by students of color, but were forced to abandon the idea when they received a petition calling for the paper's boycott and loss of funding.

Petition organizers claimed that the *Argus* supported institutionalized racism and had a serious lack of diversity on its staff. It later went on to make demands from the paper, including the creation of a work-study program, an open space dedicated for marginalized groups and social training for all campus publications.

Wesleyan Student Assembly (WSA) president Kate Cullen said that the organization did not have protocols in place for considering student-initiated petitions. If legislation was drafted to defund the paper, "The WSA would then discuss and vote on the resolution and if it received a majority approval, it would become binding."

By now, various national news sources have picked up on this story and the question that it raises about free speech. Wesleyan University President Michael Roth and other campus administrators have publicly avowed their support for their paper and commitment to ideological diversity.

Cullen later went on to say, "The WSA has never restricted free speech and promotes respectful discourse, which is why we are hosting a student town hall meeting to discuss collaborative steps forward and to promote community building through greater equity and inclusion."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Senior gift fills counseling need

from Counseling Center, page 1

problems, depression, eating disorders, alcohol and drug abuse issues, anxiety, loneliness, homesickness and stress. Through therapy, the Office has helped students develop positive mental health and self-esteem, a sense of identity and meaningful relationships, as well as academic competencies, effective decision-making skills and a life-long approach to learning.

In addition to individual therapy, the Center offers group therapy, psychiatric services, dietitian services, consultation to students, faculty and staff, 24/7 emergency coverage; and innovative programming like Wilderness Therapy and Therapy on the Rocks.

According to Walden, the Counseling Center has seen an 83 percent increase in demand since the 2011-12 academic year, and already into this year, there has been a 42 percent increase compared to last year at the same time. Walden explained, "Last year we saw 22.5 percent of the students on campus, and by graduation we will have seen a significant portion of any given graduating class."

With the increase in demand obviously came the decrease in availability—a situation extremely unsettling to some members of the Hamilton community, especially those students who rely heavily upon weekly appointments with counselors. In an anonymous Student Assembly survey from Dec. 2013, a student expressed this distress in saying, "I really could have used someone to speak with this semester, but times were booked up three weeks in advance…If you need someone to talk to, you should have that option available."

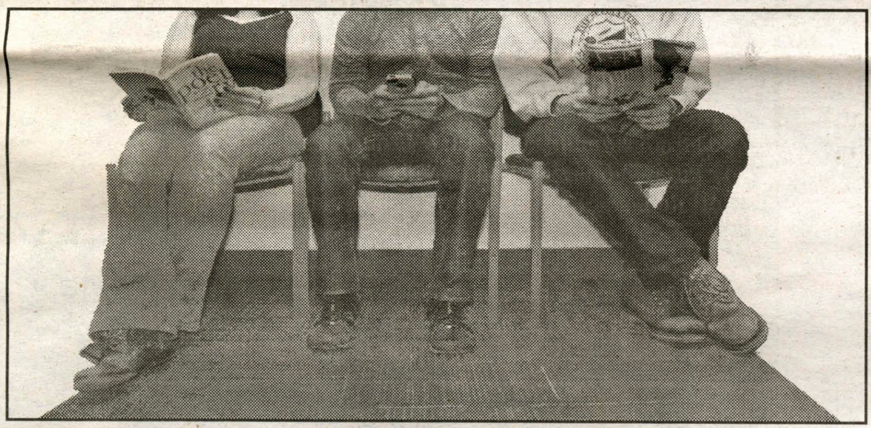
In response to this increase in demand, the Center has strived to find creative solutions, such as expanding group offerings and offering biofeedback, which Walden describes as "a new service that students can use anytime with no waiting, which helps increase their ability to focus and relax."

Given these recent trends, the Center anticipates student demand will only continue to grow in the next several years, and services must be expanded in order to adequately meet such needs.

"This gift will help tremendously by providing some of the resources to do just that," Walden said.

The exact language of the Senior Gift—what the money will go towards, areas of most need, etc.—have yet to be officially determined, but they will be discussed by representatives of the administration, the Counseling Center and the Senior Gift Committee in the near future.

While the donation to the Counseling Center is certainly encouraged, members of the Class of 2016 are also able to donate to any area of their choosing, whether that be the Art department, club rugby, student media, etc. All senior class donations, whether to the official Senior Gift or not, will be included in the class's total participation.



Demand for the Counseling Center has increased greatly in recent years.

New Adirondack Program combines academics and the outdoors

by Jasmine Murray '18
News Writer

The new Hamilton Adirondock Program (HAP) gives students the opportunity to learn from notable Hamilton professors while gaining outdoor experience in the Adirondacks. Many students who are passionate about environmental studies or the environment have flocked to this program seeking to find a deeper connection to the outdoors. However, though there is a strong pull of science-affiliated students, the program promotes inclusivity for all students. For instance, the program beckons diverse students of wide-ranging majors who have an interest to learn about issues surrounding the Adirondacks, and a strong willingness to immerse oneself in the wildness. The program's focus is on local environment issues.

Launched in the fall of 2015 and founded and directed by Janelle Schwartz, professor of comparative literature and environmental studies, the Adirondack program is a 15 week, semester-long program that provides academically rigorous classes to students with outdoor engagement in one of America's natural national treasures, the Adirondack Park. Similar to other Hamilton study aboard programs, students who attend will take the academic load of four classes, taught by Hamilton professors. Yet, over the course of the semester, while being taught by familiar faces, students are exposed to new ones: guest speakers of the Adirondack Park will contribute and facilitate healthy discussions.

Outside of the traditional forms of study, students will be taught essential outdoors skills and participate in activities such as camping and hiking. In addition, as one of their course requirements, students are expected to participate in an internship which will involve them with a local organization within the park. The students also have access to important figures associated with the park such as past presidents and connected organizations. It is hoped that at the conclusion of the program students will use their newfound awareness for self-growth, but most importantly, for positive societal impacts.

Alexa Merriam '17, a current student of the new program, shared her personal experience and thoughts about HAP. Merriam began by explaining that students are encouraged to be independent, but also interactive with their community and environment. "By being a part of the HAP inaugural semester, I have so much freedom to shape my education, and how I spend my time outside of the classroom," she said.

Highlighting the student's interaction with the environment, Merriam explained that, ironically, this engagement leads to the personal development of self where one's core beliefs come to the surface.

"We, the students, source our food and manage our own sort of COOP, participate in lectures, have all different internships in local towns, and orchestrate our own projects all with the intent of getting to know this place: the Adirondack. By becoming intimate with our natural surroundings, we are learning a lot about who we essentially are, and what we value."

Another student, Kianee De Jesus '17, expressed her fond sentiments of the program as she pointed to the Park's beautiful surrounding features. "After a long day of work at the farm, the library, the animal shelter, the wildlife refuge, there have been multiple times where we have looked at the mountains from our house and uttered, 'We are so lucky to be here.' I am amazed at what this program does for us and it's even more rewarding to know we chose to be here."

Rachael Wilkin '16 shared a similar notion of appreciation. "The academic and extracurricular experiences I've had in just the first month of the Adirondack Program have been unparalleled and immensely rewarding. Working at Essex farm has thus been holistically invigoration and wonderfully exhausting."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, September 24, 2015

8:35 A.M. Medical Emergency – McEwen Dining Hall
7:07 P.M. Medical Emergency – Bristol Pool

Friday, September 25, 2015

12:14 A.M. Noise Complaint – Eells House
1:20 A.M. Area Check – Martin's Way
1:20 A.M. Smoke Detector – Bundy East Hall
3:31 P.M. MVA – Bundy Dining Hall
4:00 P.M. Criminal Mischief – McIntosh Hall
6:31 P.M. Smoke Detector – Dunham Hall
5:40 P.M. Smoke Detector – McIntosh Hall
9:26 P.M. Marijuana Complaint – Milbank Hall
9:41 P.M. Harassment Complaint – Root Residence Hall
10:41 P.M. Marijuana Complaint – Dunham Hall

Saturday, September 26, 2015

2:27 A.M. Harassment – Dunham Hall
10:56 A.M. Smoke Detector – Babbitt Hall
11:10 A.M. Noise Complaint – Keehn Hall
11:55 A.M. Medical Emergency – Residence Hall
1:00 P.M. Criminal Mischief – Root Farmhouse Exterior
10:10 P.M. Noise Complaint – Eells House
10:38 P.M. Noise Complaint – Bristol Hub
11:00 P.M. Noise Complaint – Main Quad

Sunday, September 27, 2015

12:00 A.M. Medical Emergency – South Campus
12:04 A.M. Medical Emergency – South Campus
1:08 A.M. Noise Complaint – Bristol Center Guest Rooms
1:57 A.M. Disorderly Conduct – Commons Dining Exterior
3:08 A.M. Smoking/Noise Complaint – Babbitt Hall Exterior
11:13 A.M. Larceny – North Lot
4:46 P.M. Animal Complaint – Bundy West Hall
11:19 P.M. Noise Complaint – Carnegie Hall

Counseling Center donation: A necessary gift

The editorial board of *The Spectator* proudly applauds the Class of 2016's selection of a donation to the Counseling Center as their official Senior Gift.

Senior Gifts are often symbolic—take the Class of 2014's sun porch on the Siuda House that commemorated the "need-blind" admissions policy initiated with their class. In making a gift to the Counseling Center, the Class of 2016 also calls attention to the important issue of mental health on campus, and more generally, valuing and acknowledging the lives of our fellow Hamilton students.

As our front page story reports, 337 seniors participated in this year's Senior Gift selection as of Wednesday evening. Of that number, 182 (roughly 54 percent) voted for giving a donation to the counseling center, while no other option received more than 75 votes. In fact, two options received less than 50 each.

Word going around that seniors "weren't allowed" to offer physical gift options this year is just inaccurate. Seniors chose to do something valuable by helping existing Hamilton resources that desperately need attention rather than devising an obscure physical gift. While physical gifts--take the Class of 2013's outdoor recreation facility (the basketball court by Babbitt Pavillion) or the Class of 2015's outdoor classroom (see a trend of 'outdoor' gifts to a college in central New York, where most of the year the campus is covered in snow?)--have definitely been popular in recent years, they are bestowed with more of a desire to outdo previous classes with a unique gift than to truly make a needed and appreciated impact on the Hill. Sure, they sound cool, but they really serve no purpose in the long run and sometimes, like in the case of the outdoor recreational center, cost a lot more than anticipated, raised and warranted.

To those students who still wish for a physical gift, or even complain about this year's selection: Think about how many current and future students, let alone the senior class, the Class of 2016's gift will help.

So how many people use the recreational facility? Or will actually have classes frequently held in the outdoor classroom? Or know the purpose of the windmill by Minor Field (yup, that exists and was the Class of 1991's gift)?

Members of the Class of 2016 many not have a physical, tangible gift to look upon with pride when they return to the Hill in the future, but what they will possess is much more significant: They will know that they helped the Counseling Center protect the health and save the lives of students just like us.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board.
A volunteer staff of students handles all aspects of the weekly publication.
The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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HIPAC seeks to clarify Israel's position

by Samuel Kaplan '18
Opinion Contributor

The Hamilton Israel Public Affairs Committee (HIPAC) is a nascent political group on campus born out of the necessity to combat a horrifying domestic and international trend: the new brand of anti-Israel sentiment spawned from a series of falsehoods and mischaracterizations of the still-young democracy. The fact of the matter is that much of what people know about Israel comes from a biased media. They see the U.N. Human Rights Council's condemning Israel more than all other countries combined and they think that Israel is a bastion of hate and racism. In fact, this is more a result of gross corruption in the U.N.

People also hear about alleged human rights violations in Gaza and the surrounding area, but they do not hear the whole story. Even if these acts are taken out of context and skewed; they do not deserve even close to the condemnation they have received. Where are the condemnations for Syria, a nation plagued by mass murder and genocide? As a result of these media misconceptions, Israel's legitimacy is constantly called into question. Despite the global horrors occurring every day outside of Israel, it is the only nation whose existence is called into question. This is horrifying. As an organization, we certainly do not aim to say that Israel has a flawless government. There is a time and place to criticize any government,

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Israeli-American relations is one of the many issues HIPAC will address this semester.

but calling Israel's existence into question is something for which we will not stand.

In America, following Prime Minister Netanyahu's visit with Congress, support for Israel, a matter once met with unilateral support, suddenly became polarized. Our goal as an organization is to foster support for a healthy US-Israeli relationship. We hope to do this by dispelling some of the misconceptions about Israel and painting it as the global contributor that it truly is. Aside from clearing up some of the untruths about Israel, we want people to see all the ways in which this relationship with America is crucial. We hold weekly meetings to discuss matters stretching from the Iranian nuclear deal to Israel's tech sector (many people do not realize that Israel is the largest tech hub outside the Silicon Valley).

Another thing that many people do not understand is how culturally diverse Israel is. I cannot tell you how many people came up to me at the student activities fair and asked if they could join this HIPAC even though they were not Jewish. I cannot stress this enough: this is not a Jewish organization. The American Israeli Public Affairs Committee (AIPAC), the lobbyist organization from which we derive our name, receives the bulk of its donations from non-Jews. Israel is a nonsectarian matter. It is our ally in democratic values, and the only nation in the Middle East and North Africa considered "free" according to Freedom House rankings. In fact, it is the only nation in the immediate area without explicit laws discriminating against Palestinians.

As an organization, HIPAC showcases Israel's diversity through cultural events. Last year, we had a cultural food truck event at which we served Israeli food from the Druze, Bedouin, Jewish and Muslim cultures which thrive in the young nation-state. Turnout for this event was incredible. This year we will be doing an even bigger cultural food event as well as other cultural events which are to be announced.

In addition to our cultural events and weekly meetings, we aim to bring a series of speakers to Hamilton this year to discuss pressing political matters. We will be hearing about academic freedom and the BDS movement from Cornell's Professor Jacobson (a Hamilton College alumnus). We are also working on bringing Jeremy Medved, a pioneer in crowdfunding, to discuss the tech industry in Israel. These are just a few of the events we wish to host this year. We welcome people of all political views and beliefs on the matter of Israel to join us for these events, as long as they do so respectfully.

Divestment is everybody's issue

by Maddy Maher '18
Opinion Contributor

In recent years, colleges and universities across the country, including Hamilton, have become increasingly more active in the movement to divest from fossil fuel companies that is, they are taking steps to liquidate endowment funds initially invested in fossil fuel companies and reinvest them in more socially responsible ways.

On Monday, Sept. 21, Hamilton chose to tackle the controversial topic of divestment in a head-to-head debate titled 'Should Colleges and Universities Divest From Fossil Fuels?' The participants in favor of divestment—Victoria Fernandez, associate analyst at 350.org, and Katelyn Kriesel, a financial advisor for Koenig & Selzer Asset Management Group and president of Syracuse Sustainability Enterprises—debated spiritedly with the participants opposed to divestment—Rafael Castilla, director of investment risk management at the University of Michigan, and Rachelle Peterson, a National Association of Scholars research associate.

The debate was fascinating and provocative, delving deep into questions of environmental responsibility, ethical choices, economic decisions and political moves. One would think that a conversation about a topic that encompasses this many popular fields of study at Hamilton would attract hundreds of students. Unfortunately, that was not the case. I was struck by how few students

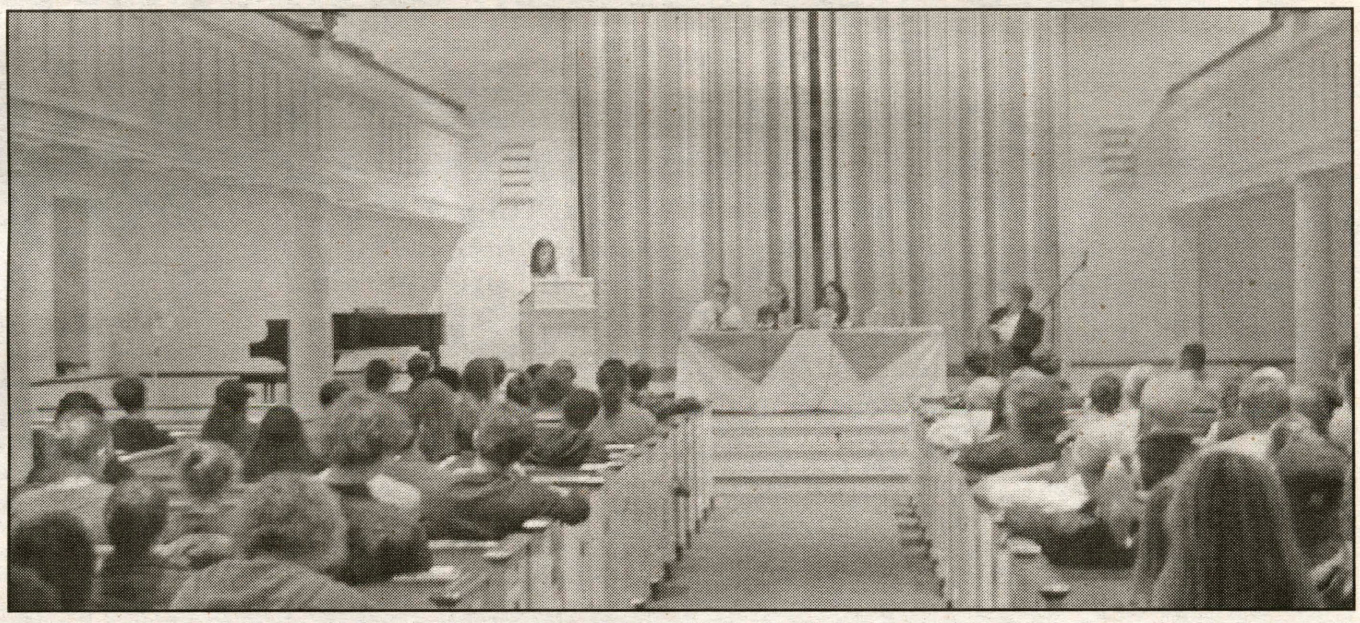

PHOTO BY LUCAS PHILLIPS '16

Hamilton hosted 'Should Colleges and Universities Divest From Fossil Fuels,' on Sept. 21.

were in attendance.

Then I decided to be honest with myself. Initially, I had no desire to go to the debate whatsoever. Who wants to listen to four strangers yack about the climate for two hours on a Monday night? By the end of the debate, however, I realized that my desire to skip did not stem from disinterest in the topic, but rather from a limited knowledge of what divestment actually entails. I had no idea that the topic of divestment not only pertains to environmental studies, but is also riddled with social, political, economic and philosophical implications. Why then, were the only two departments required to go environmental science and philosophy?

The answer is simple: we, as a college, view divestment as a solely environmental issue, and thus associate it with the stereotypes of the environmentalist movement. Why would a group of Economics or Government majors want to sit and listen to a bunch of hippy-dippy, crunchy-granola ES and Geology majors blab on about fighting the power and saving the planet? Because the divestment has been presented to them time and time again as "not their fight."

This stereotypical view on environmentalism exists far beyond the realms of Hamilton as well. The fight against climate change has been backed and adopted by some of the world's major players–most recently President Obama and Pope Francis–yet still remains somewhat stigmatized in American society. While changing the social and societal views on divestment will be a difficult and slow process on a national scale, I believe that educating students on college campuses like Hamilton can start the discussion of this eminent, hotbed topic.

Hamilton meal plan rules are too strict

by Clare Rock '18
Production Editor

On the surface, it appears as though Hamilton offers a satisfactory range of Bon Appétit meal plans. There is the standard 21-meal plan (otherwise known as the unlimited plan because it includes re-swipes during the same meal period), the 14-meal plan, the 7-meal plan and some housing-specific plans like those found in Rogers and the Co-op. During the housing lottery, students have the opportunity to pick their meal plan alongside their room assignment. However, due to a few reasons, the only truly viable option available is the unlimited plan. I consider this a serious flaw in a school that seemingly encourages connection to food through numerous food-centered classes (consider Food For Thought and Food And Philosophy) and food-centered clubs (consider Slow Food, Culinary Society, Club Ento and the Community Farm).

To start, I believe it is a real flaw that the meal plan is tied directly to housing options and therefore to the housing lottery. There is an arbitrary distinction between dorms that allows some people to sign up for the 7-meal plan while others don't have that option. For example, though the Milbank and Babbitt suites have nearly identical kitchens to those in Dark Side faculty apartments like Minor or McIntosh (in fact, those faculty apartments have smaller kitchens), suite residents do not qualify for the 7-meal plan. Additionally, since the majority of dorms that offer the 7-meal plan are social living spaces (e.g. Morris House suites, faculty apartments, apartment-style dorms like Griffin Road and the Farmhouse with a significant amount of doubles), this can make it particularly complicated for students who anticipate wanting to be on the 7 plan to find a group of friends or other students willing to alter their housing plans just to accommodate the meal plan desires of one person. This essentially confines and limits a student's full year of eating habits to the lottery process, which is already complex enough. Moreover, the majority of Hamilton students pick their housing based on social or living preferences, with meal plans being an afterthought. As a result, a number of students in both Morris House and some faculty apartments are choosing to stay on the 21 plan because they did not choose their housing based on meal plan access but on location preference. This in effect means that they participated in a lottery for meal plan choice but ended up picking the standard option, leaving out students who might have been opting for certain housing specifically for meal plan access.

I also find it ridiculous that the price difference between the 14- and 21-meal plans is essentially negligible (with the 21 plan coming in at $2,850 per semester and the 14 plan at $2,695 per semester), creating basically no incentive to chose the 14 plan over the 21 plan, while the 7 plan can save students thousands of dollars (the cost per semester for the 7 plan is $1,485). The difference of a mere $155 per semester between the 14 and 21 plans is definitely not worth the difference between the two plans, which literally consists of infinite meals because the 21 plan is unlimited. The only reason a student would elect a 14 plan is because they want to cook 7 meals a week for themselves, which the approximately $10 a week (or $1.40 per meal) saved by switching meal plans from 21 to 14 certainly doesn't cover.

Because there's no option with a significant monetary difference between the 7 plan and the 21 (unlimited) plan, that makes it quite expensive for some students—those who are prepared to grocery shop, cook for themselves and in general, prepare to transition into "real world" living beyond Hamilton—to even have the option, given the typical student's budget, to cook just a few meals a week in their dorms, instead of the dining hall. By paying for the 21 plan, even cooking these few extra meals a week would be more similar to paying two meal plans, one self-provided and one dining hall-provided.

I completely understand that there is a requirement, based on the contract between Hamilton and Bon Appétit, that a certain number of students must be on the 14- or 21-meal plans in order to provide a base budget for Bon Appétit's operations. I find myself frustrated, however, that the 7-meal plan is such a limited option for most students. This seems especially misguided because Morris House just opened this year with the 7-meal plan option attached, while similar (or even identical, by lottery standards) housing—like the suites—wasn't updated.

From my perspective, there are a few easy ways that Hamilton and Bon Appétit could amend the meal plan options to be more accessible to students.

To start, if Bon Appétit has a certain maximum quota of 7-meal plans available, yet Hamilton chooses to still tie meal plans to housing, then it could be an option for students in other dorms to fill up 7-meal plan slots after preapproved students (those in current 7 plan housing like Morris House, apartments, etc.) have chosen their meal plan. This could be a case-by-case application system until Bon Appétit's quota has been filled.

Alternatively, if no such quota exists, the 7 plan could be made available to all seniors, all seniors who have private kitchens or all students who have private kitchens.

Lastly, a plan could be created to replace the 14-meal plan with a meal plan option that students are actually incentivized to choose. With the cost difference between the 14 and 21 plans being nearly negligible considering the components of the plan, there is literally no reason for the current 14 plan to exist. Perhaps, for example, a meal plan with 10 swipes, or a lunch- or dinner-only meal plan, could be more cost-effective for Bon Appétit and more useable for students.

The bureaucracy surrounding the meal plans seems overblown considering the small student body at Hamilton. Currently, Hamilton only makes exceptions for students not in pre-approved housing to choose the 7 plan if they have a religious or medical explanation. I find this incompatible with what Hamilton as a college attempts to achieve: a school that prepares students to be self-sufficient and to take initiative, here and after graduation. Forcing the majority of students to live on the 21-meal plan all four years not only limits each student's ability to learn how to take care of themselves, but also to take advantage of their Hamilton experience as they choose to. We eat three meals a day, seven days a week for the hundreds of days we spend at Hamilton before graduating; we should certainly have more agency in choosing how we access or prepare those meals.

Thumbs Up	Thumbs Down	Who Cares?
Alumni weekend: Start a conversation with any alum by asking, "How's Bushwick?"	**Kite decorations: You know everyone's showing up to this high-as-a...**	**Hum: When selecting a story, remember that this is an offshoot of NPR's The Moth, not Serial.**
Different Cheeses Soon to be in Diner: Bring on that Diner Brie.	**Friday Dinner in McEwen: The football team is going to be too tired for their game Saturday now that they have to walk all the way to the dark side.**	**Humans vs. Zombies Sign-up: Exhausted Neuro major stumbles out of the library after an all-nighter and is automatically registered as a zombie.**
Online Add/Drop Form: Because getting professors to sign a form is obviously too much work for students who chose to drop classes rather than wake up at 9am to go to them.	**Fire inspections: But how am I going to have enough money for Opus if I can't run a homemade candle boutique out of my Mac single?**	**Zella Day ticket sales: Also available to be purchased in bulk from the Health Center in the form of a Z-Pac.**

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

SA funding falls short

by Evelyn Torsher '17
Opinion Contributor

I won't dance around it: the past few student assembly meetings have been rough. Nobody likes going through budget proposals with a fine-toothed comb or looking a peer in the eye to break the news that their project will go unfunded. SA's funding practices may not be ideal, but they are effective. I think that the funding process (and the unrest that surrounded it) is symptomatic of a more generalized identity crisis facing Hamilton's SA. Furthermore, a lot of the criticisms SA has received in response to funding are reflective of a harsh reality of the real world (the world we will one day all have to face after graduation): life isn't fair.

Since I began participating in SA last year, I have noticed a sense of listlessness among its members. What is its purpose? While I mean no disrespect to Andrew and Silvia (this is not a new problem), SA seems to be caught in a limbo between wanting to be a serious bureaucratic body in the eyes of administrators and acting as an association of young activists earnestly hoping to make changes. If SA wants to be taken seriously in any capacity, it needs to get more specific about its policies, its purpose and its goals. SA has made great strides in recent months in terms of transparency, but I worry that, as a result, student frustration in regard to the assembly's opacity has been replaced with frustration in regard to its futility.

Last week SA gave away every last penny in its account, and major cuts had to be made in order to accommodate that. The assembly did its best to be thorough and fair in addressing these cuts, and the job was not taken lightly. SA cannot fund every proposal that comes through, and unfortunately, no one is entitled to any amount of money. It is our responsibility as smart, active students to not let ourselves be fooled by past precedents. The fact that I really want to hold a certain event or that I pulled it off last year is no longer enough to make my organization stand out. We need to stay creative, get active and be ambitious if we want to get what we want, because, unfortunately, not everyone can get what he or she wants.

What's hiding in Burke's basement?

by Sindy Chen '19
Features Contributor

Have you ever been to the library basement? Did you even know that there was a library basement? Next time that you're in the library and don't know what to do (which for me is all the time), make sure to head down the stairs and check out the Hamilton College Archives. The archives hold official and personal records of both Hamilton College and Kirkland College. They include published materials of and about students, faculty and alumni from the birth of the college to the present. Even objects like trophies of past debate teams and 1890s gym outfits.

If you're a senior racking your brains for the perfect direction to go with your thesis, come to the archives and be inspired by those who came before you. The archives collect honors theses and theses that have won awards in past years. If you're a theatre lover, you might be interested in photos of the comedy shows that a Hamilton theater group called the "Charlatans" put on in downtown Clinton until the 1970s. Whether you're into art, math, football or all three, you will find something that interests you in the archives.

The majority of the collections at the archives consist of documents and photographs. Official documents of the College of Trustees Meetings and Presidents' announcements can be found chronologically from 1812. One particularly interesting document can be found in the 1837 folder of official documents: a letter addressed to the state of New York, written by the President of the college at the time. Earlier that year, a large group of Hamilton students had secretly gathered and signed a petition attempting to ban slavery in the state. When the college administration found out, in fear of losing funding, they immediately wrote a letter to clarify that they knew nothing about the scheme.

The archives also contain letters, journals and diaries written by Hamilton students during the Civil War and the two World Wars. These give a fascinating glimpse into how major historical events have impacted the lives of Hamilton students. In the Civil War era, there were a significant number of Hamilton students who went to battle, and some did not make it out alive. In comparison, the First World War, referred to as the "Great War" in many of the documents from that time, seems to have only indirectly impacted life on the Hill. During World War II, the College's curriculum changed slightly to support war efforts, including disciplines such as pilot training and putting more emphasis on sciences such as physics and the French and German languages. Many Hamilton students fought in this war, as well. Their names and exact number, along with students who took part in other wars, can be found in the registrar's books down in the archives.

Photos stored in the archives allow us a visual peek into Hamilton history. The archives own pictures taken using methods ranging from stereoscopy, one of the earliest forms of photography, to an iPhone camera. The content of the photos is also extremely diverse, from graduation pictures to scenery postcards of Clinton to pictures of sports teams, including one of a football scrimmage in 1906. The archives also have an aerial photograph of campus taken from an airplane in the 1930s.

If you've ever been curious about the founding of Hamilton College, the archives hold a treasure trove of information. The Samuel Kirkland Correspondence is a collection of letters to and from the College's founder. Correspondents include James Bowdoin, Joseph Brant, Israel Chapin and the office of President George Washington. Some letters are written in the Iroquois, Oneida and Mohawk languages, since Hamilton College's predecessor, the Hamilton-Oneida Academy, was established to promote education among local Native Americans.

Some classes have projects and assignments that will require students to come down to the archives. Scholars from outside the College frequently make special trips to the archives for their own research. Hamilton students have also been making use of the resources for research purposes or simply out of curiosity. So, next time you find yourself in the library and feel like procrastinating, head down to the archives to discover something new (or old) about Hamilton!

PHOTOS BY MICHELLE CHAPMAN '17

Katherine Collett, College Archivist, shows off a letter written by Samuel Kirkland (top) and a sweater donated by a Class of '45 alum.

Sex and the Campus

SEX, PERIOD.

by Kate Cieplicki '16
Features Columnist

Being on the rag doesn't mean you can't bag.

TMI moment of the week: I often feel extremely unsexy during my period. My stomach bloats, my skin breaks out, I crave odd foods and I get emotional about odd things including, but not limited to work, school, how adorable farm animals are, and the *Despicable Me* movies. Though sometimes I feel thoroughly not myself during my period (thanks, hormones), one thing about me stays the same: I like having sex.

Though periods can be unsexy, I've learned that sex on my period doesn't have to be. I encourage all of my menstruating readers not to shy away from sexual urges during "that time of the month" and instead explore period sex in a relationship or hook-up setting. If you don't feel comfortable doing so for religious and/ or personal reasons, that's chill, and the information in this article probably won't appeal to you. You have been warned.

There are certainly some benefits of going with the flow, so to speak. Having an orgasm while menstruating not only feels amazing and distracts from period woes, but the oxytocin, dopamine and endorphins released during orgasm can allegedly ease cramps. I think it's worth testing this theory.

Menstrual blood also provides a convenient (though, of course, a messy) natural lubrication. Yes, it sounds icky, but throw down a dark towel and take a shower after, and you'll have all the benefits with only a little of the risk. If you're really worried about the mess, get frisky in the shower!

If some of you shy away from penetrative sex during "that time of the month," you can leave in a tampon and rely on clitoral stimulation from either yourself or a partner to get off. Make sure the string isn't awkwardly rubbing and you're good to go with all of the pleasurable benefits and none of the mess!

Though period sex is healthy and safe, there are a few health-issues to keep in mind. Women can still get pregnant on their period so an effective use of birth control is still absolutely essential. Another legitimate danger of period sex is that women are more susceptible to STDs during their period because the cervix is more open. So unless you and your partner both have clear STD records, play it safe and use a condom. Female condoms during this time of month can help stem blood flow so consider adding that to your routine.

Experimenting with period sex may seem easier in a relationship (someone who has seen you scarf an entire Chipotle burrito can handle a little blood); however, period sex can also happen in a casual hook-up setting. In either case, transparency is key. As things get hot and heated, a short warning: "I'm on my period but I want to do X, Y and Z" is highly effective (and not a total mood killer). Either your partner will be down (likely) or weirded out (less likely). If your sexual partner is not ready to get off at menstruation station, they are the one missing out and probably less adventurous in other aspects of bed.

No matter what your sexual choices are on your period, remember this: menstruation is natural and nothing to be ashamed of. Though natural, periods can certainly bring down a week with bloating, breaking out, cravings and mood swings. These side effects are enough inconvenience, so I encourage you all not to let menstruation interfere with your sex life as well!

Bachelor and Bachelorette

Brandon Lew '16

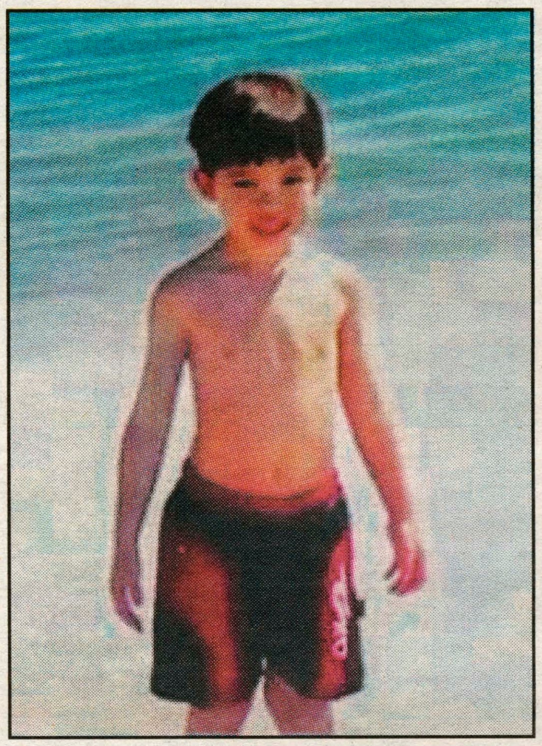
PHOTO COURTESY OF BRANDON LEW '16

Hometown: *Katonah, N.Y.*
Home on Campus: *Eells.*
Major: *Economics and Español.*
Turn On? *Lululemon.*
Turn Off? *Bad breath.*
If you were a dorm which would you be and why? *Saunders; it just hits close to home.*
Lights on or lights off? *On, with tuition costs these days, you have to make the most of it.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Adam Levine and Adele. They both have easy-going styles.*
What advertising slogan best describes your life? *"Take your hair to paradise" – Herbal Essences.*
What TV genre best describes you? *Anything on ESPN.*
What's the best pick-up line you've ever used/had used on you? *I'd marry your cat just to get in the family.*
What's your type? *Those who wear Lululemon.*
What are three things you cannot live without? *Peanut butter, bananas and my dogs.*
If you were any social space, what would it be? *2nd floor of the library.*
Where do you go when you want to be alone? *The Rok.*
If you could join one group on campus, what would it be? *Not the archery club.*
What's your spirit animal and why? *A dolphin: those guys are highly intellectual.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Bring back Eells porch to C&C day.*
What would you give a thumbs up? *TCBs at the pub.*
What would you give a thumbs down? *John DeGuardi's Teva sandals.*
Who would you say is your campus crush? *Hannah Withiam; she's good at everything.*
Who would you say is your faculty crush? *Trudy – she's a sweetheart and a great cook.*
What would your perfect date be? *A summer night at Fenway Park.*
What is the weirdest thing currently in your room? *My drawer that only has articles from Lululemon.*
If you could remake the points system, what would be the number one offense? *Blasting bad music at the diner.*
If you were a food, which would you be and why? *An apple because everyone likes them, even vegetarians and gluten-free people.*

Joanie Frost '16

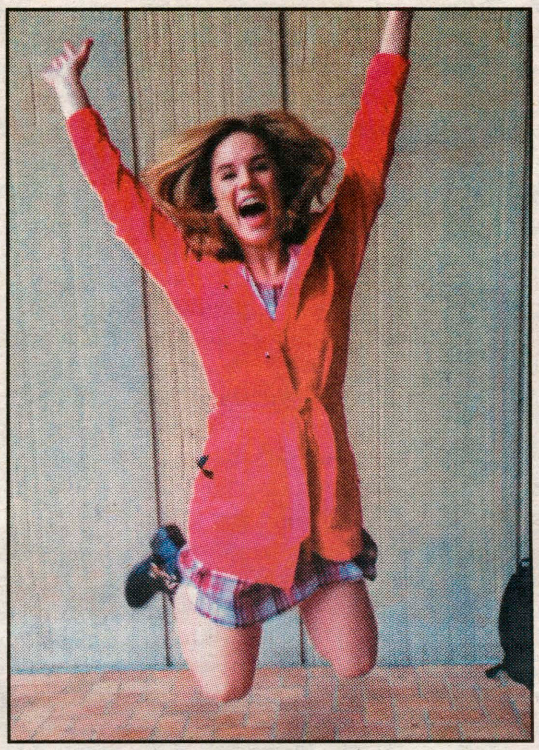
PHOTO COURTESY OF JOANIE FROST '16

Hometown: *East Haven, C.T.*
Home on Campus: *Carnegie.*
Major: *Hispanic Studies.*
Turn On? *Rainy days.*
Turn Off? *Pitchy singing.*
If you were a dorm which would you be and why? *Dunham because you hate to love me and you love to hate me.*
Lights on or lights off? *On.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Britney Spears and Lady Gaga because I'm basically insane.*
What advertising slogan best describes your life? *"Live más" – Taco Bell.*
What TV genre best describes you? *Thriller/Horror.*
What's the best pick-up line you've ever used/had used on you? *"Girl, are you a magician? Because whenever I look at you, everything else disappears."*
What's your type? *The brooding artist.*
What are three things you cannot live without? *Food, water and oxygen.*
If you were any social space, what would it be? *Bundy Dining Hall because I have zero inhibitions.*
Where do you go when you want to be alone? *The shower.*
If you could join one group on campus, what would it be? *The KeyTone Lights because they're hilarious.*
What's your spirit animal and why? *A polar bear because I'm cute but potentially deadly.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Honestly just having candles in my room.*
What would you give a thumbs up? *People who play Sonya Blade's Special Forces variation in* Mortal Kombat X.
What would you give a thumbs down? *Entitlement.*
Who would you say is your campus crush? *Tommy Bowden.*
Who would you say is your faculty crush? *Christine Fernández – she's the coolest.*
What would your perfect date be? *A wine and cheese picnic.*
What is the weirdest thing currently in your room? *Nick Zuroski's search history.*
If you could remake the points system, what would be the number one offense? *Sexual assault.*
If you were a food, which would you be and why? *A pack of Oreos because once you take a bite, you're hooked.*

Senior Reflection

Finding God on the Hill

by Kim Olsen '16
Features Contributor

PHOTO COURTESY OF KIM OLSEN '16

I had attended enough college information sessions to know that college would be academically challenging and intellectually enriching, but four years ago, I don't think I had any idea how spiritually life-changing my short time at Hamilton would be.

When I explain that I first met God on this campus, most people are skeptical. It is true that Hamilton is not known for its religious bent. In fact, the absence of a religious affiliation was a draw for me four years ago. And why not? I was in the middle of the most arduous year of my life: stressing to the point of pulling my hair out about college applications, and driving hours to visit my critically ill, ten-year-old brother in the hospital on cold, dark winter nights. My faith in myself had waned to such a point that I wasn't even sure how to go on living, let alone leave my family and enter this strange new world of college life. My faith in God, a flickering light lit in my childhood, had been reduced to a few fading embers by the hypoxia of hopelessness.

All the same, I found myself in the Chapel. The insurmountable task of finding human connection when my crippling shyness kept my mouth closed seemed much less significant in this place. When Chaplain Roxanne Bellamy-Campbell chose to speak to me and hugged me when she had hardly learned my name, I experienced the warmth of acceptance and love that I had been missing since I had left home.

Not a month later, I received the distressing news that my mother had cancer. I felt that I had walked into a nightmare. Where others gave me pitying looks, those Christians who I knew embraced me, wiped my tears, prayed for me, encouraged me and watched over me in those trying times.

The incredible kindness that they showed me convinced me not only of God's love for me, but also that I could be instrumental in showing that same love to others on this campus, and wherever I went.

Although I have a deep, strong connection to my family at home, I found a family at Hamilton in the Christian community. Their love and support has freed me from the crippling shyness I have had all my life. I feel that in some ways, I hardly resemble myself freshman year.

I know that I never imagined that I would become a Neuroscience and Classical Languages double major, serve as a leader for the Christian Fellowship, tutor others at the QSR center and with A Better Chance, coordinate Protestant Chapel services or—I mean seriously—get engaged to my best friend!

These have been years where I was challenged, forced to reexamine myself and what I want my life to be about. Although I still have my doubts sometimes, I am excited about the person who I believe I can become. I am proud to say that I have chosen to make my life about serving a good God and loving others before myself.

Looking forward to when I graduate, I am mostly excited to get married in the Chapel this summer. However, I am exploring graduate school and job options in teaching and in counseling. Whatever I do, I will do my best to show God's love to others the same way it was shown to me. Maybe it will change their lives the way it has changed mine.

From Where I Sit:
Hamilton's International Perspectives

by Kaan Mihci '19
Features Contributor

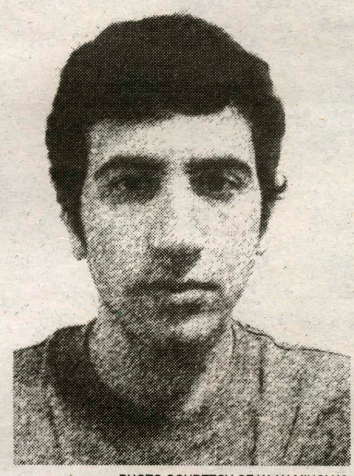

PHOTO COURTESY OF KAAN MIHCI '19

After hearing many people's reactions to the fact I'm from Turkey, I can narrow down what people know about Turkey to just few things like that the capital city is Ankara (though many people mistakenly think that Istanbul is the capital city), the Gezi Park Protest, famous tourist attractions and famous beaches, but there is so much more to Turkey.

I am fully aware that this piece of informative writing might bore you but I promise I will do my best to make it as interesting as possible. That's why I won't go too deeply into controversial topics or politics or the vast history of the Ottoman Empire.

I want to talk about religion because I have heard and read different arguments and prejudices about the Muslim population in Turkey, where 95% of the population is Muslim, and the official religion is Islam. Some people still have the perception that to relate to Muslim countries is to be against any economic development or social improvement. Contrary to this belief, since 1925 Turkey has made progress becoming a secular and democratic country. Another misperception concerns Turkey's geographic location in the Middle East. Apparently, many people believe Turkey to be an Arab country, which is wrong. I will digress a little here because I just can't stand the notion of generalizing people or a race based on one criteria.

Living in Turkey (a country with a land area slightly larger than the state of Texas) all of my life, I can tell you that Turkish people are welcoming and hospitable to guests. For over 700 years, my nation has coexisted with different nations so I can say we break the ice very easily. Even with big crowds of guests like the Syrian refugees, we do our best to make them feel welcome. An old Turkish tradition says, "A stranger at one's doorstep is God's guest for at least three days." In the past, the Ottoman Empire sheltered people of many nations and invited others to their houses as guests. Although it is not accurate to say we open up our house to just anyone, we are still known for our warm and generous welcomings.

In my 19 years, I have visited many beautiful cities throughout the country and tasted all kinds of local foods. I can easily say Turkish cuisine is one of most diverse cuisines in the world. It's not necessarily the healthiest one, but it's certainly one of the tastiest! And the secret of this diverse cuisine connects 700 years of history and an evolution of racially inclusive neighborhoods. From appetizers to desserts, Turkish food offers vast choices for everyone. As a tradition, when we are invited to dinner for a special occasion, we drink our famous Turkish coffee, which is in fact stronger than espresso. On the other hand, we drink tea exclusively in the mornings. Although Turkish coffee is famous throughout Europe, we actually consume more tea than coffee.

I know Turkey sounds perfect, but I have shared just the tip of the iceberg. Unlike cities located in western Turkey, eastern cities remain undeveloped due to harsh weather conditions and rugged terrains. People in those cities are often uneducated and this lowers the quality of life for them. And when you add poverty to this scenario, their lives seem tragic and disastrous. Every single time I read the news, almost all of the violence seems to take place in eastern cities—rape, murder, robbery, child marriages….in the last year, Turkey has been evolving so fast that it is difficult to adjust myself to the new situations.

Top 5 Things About Fall

1. Cider Mill Donuts:

A happy snack for anyone who has a sweet tooth! Indulge in these seasonal favorites at the Cider Mill downtown.

2. Sweater Weather

When it comes to fall fashion it's all about layering, and the cool brisk air makes it the perfect time to break out all your cozy knit sweaters

3. Football Season

Put on your team jersey and head to Sadove Monday nights to catch the big game, or show your school spirit by cheering on Hamilton's own football team.

4. Colorful Foliage

Imagine shades of red, orange, yellow and green not only in the trees, but also in the grass, the air, flying everywhere. A picture perfect treat for the eyes!

5. Apple Picking

There's nothing more fun than getting a group of friends together and going to a local orchard. Plus, once you have the apples you can make a variety of fall treats.

Acevedo takes over Barn with unforgettable slam poetry

by Kyandreia Jones '19
Arts & Entertainment Contributor

The audience stills. Idle chatter trickles down into silence. Slam poet Elizabeth Acevedo walks up to the mic. The stage lights encompass her face. She opens up her mouth and she roars.

Acevedo ("Liz" as she called herself) did not introduce herself until after she performed a spoken word piece. Without knowing who she was or where she was coming from, she was able to validate her presence immediately. From the first word that worked its way from her lips, it was apparent that she had a right to be before an audience.

When she introduced herself, Acevedo called the connection between her and the audience a "relationship." She also joked, "Don't worry people with commitment issues, it's a short one." The forty-five minutes that followed didn't even feel like time. The manner in which she expressed her thoughts, feelings and experiences was so gripping that the audience could do nothing more than lend themselves to her stories and observations.

PHOTO BY KYANDREIA JONES '19

With personal accounts of social injustices paired with what it means to be a woman of color in today's society, what it means to be in an interracial relationship and moreover what it means to be a human attempting to define their identity, Acevedo gave the audience an unforgettable performance. At the end of her first poem, the artist stated, "Every wound needs a witness to heal." In this way, the audience was witness to the trials and tribulations of the poet, which strengthened the bond between crowd and performer. We were not only witnesses to her catharsis but rather participants in her healing experience.

In the Q & A that followed the poetry slam, Acevedo said, "I think that hurt matters." After watching her live and realizing that I was allowed to be a part of her artistry (which was derived from a place of both humor and pain) I appreciated the individual within the poet. The notion that a person could go up on stage and lay their soul bare for all to see was awe-inspiring. That each member of the audience was so fortunate as to be able to take her words, an extension of who she is, with them upon departure was as astonishing as it was impressive.

PHOTO BY JACK HAY '19

Elizabeth Acevedo uses slam poetry to express her related experiences as a colored woman in today's society.

"No one ever like this is going to change the world," said the poet about her work. "I think you say this might change the world and believe in that might."

I cannot speak for the world but, judging by the reception she gained from the audience, nearly everyone in the Events Barn was changed by Acevedo's work. I'm confident that few people suspected they would emerge from the performance as a different person. I didn't, and yet I was affected just the same. There's something beautiful in the spontaneity with which words or stories awaken a new truth in each given individual.

If Elizabeth Acevedo's performance taught us anything, it is that if we want to affect others we must be genuine, we must be warm and above all, we must be unapologetically ourselves.

F.I.L.M. brings Alloy Orchestra to perform original score to Dziga Vertov's film *Man With a Movie Camera*

by Bridget Braley '18
Arts & Entertainment Contributor

This past weekend, the Forum on Image and Language in Motion (F.I.L.M.) series hosted the Alloy Orchestra, who performed their original score to Dziga Vertov's *Man with a Movie Camera* (1929).

The Alloy Orchestra composes and performs their own scores to a variety of films, oftentimes creating soundtracks for silent films. As a group, they perform internationally and will soon be travelling to Slovenia and Croatia.

The group consists of only three performers who use a variety of creative instruments to create almost any sound imaginable. As Alloy is a live orchestra, they play directly below the screen, so the audience sees how they are creating any given sound throughout the performance.

Yet, the most striking part of their performance is how easy it is to forget about the orchestra. Their music transcends the theater and transports the audience into the film in an incredibly unique manner. Even the crazy clashing sounds that were created to fit the feel of *Man with a Movie Camera* felt perfectly at home within the context of the film. It was truly impressive to witness the complexity and volume of the noise that three performers could make.

Man with a Movie Camera is, on its own, an incredibly powerful experimental film. It constantly plays with how and what the audience sees, shaping and reshaping their perspectives. Through the inventive nature of the visuals, the film explores the inventive and idealistic nature of the Soviet Union in the late 1920s. In the endless shots of the Soviet industry hard at work, the camera glorifies the mechanization of the work force. The repetition within the shots of automated machines becomes beautiful in its exacting nature.

Additionally, in its nature as an avant-garde film, *Man with a Movie Camera* explores completely new territory in filmmaking. Its constant use of time lapse, slow motion and double exposures creates a phantasmagoria of visuals that absolutely enchants the viewer. The whole film is constantly in a rush towards the Soviet ideal that the camera is trying to capture.

Through the combination of the visuals and the Alloy Orchestra's soundtrack, *Man with a Movie Camera* became an incredibly immersive film. By transporting the audience outside of all expectations for what a film can be: endless possibilities, twists and turns abound. It was a performance absolutely not to be missed.

Over the course of the semester, the F.I.L.M. series will be bringing in a wide variety of filmmakers to present their work. With the support of the Kirkland Endowment and the Experimental Television re-grant program, Visiting Professor in Art History Scott MacDonald carefully curates an amazing series of films.

The next presentation will be Beth B. with her film *Exposed!* (2013) that explores a new wave of burlesque performance. She is an important filmmaker from the 1970s and 1980s whose work should not be passed up. See the preview for the event on Page 11.

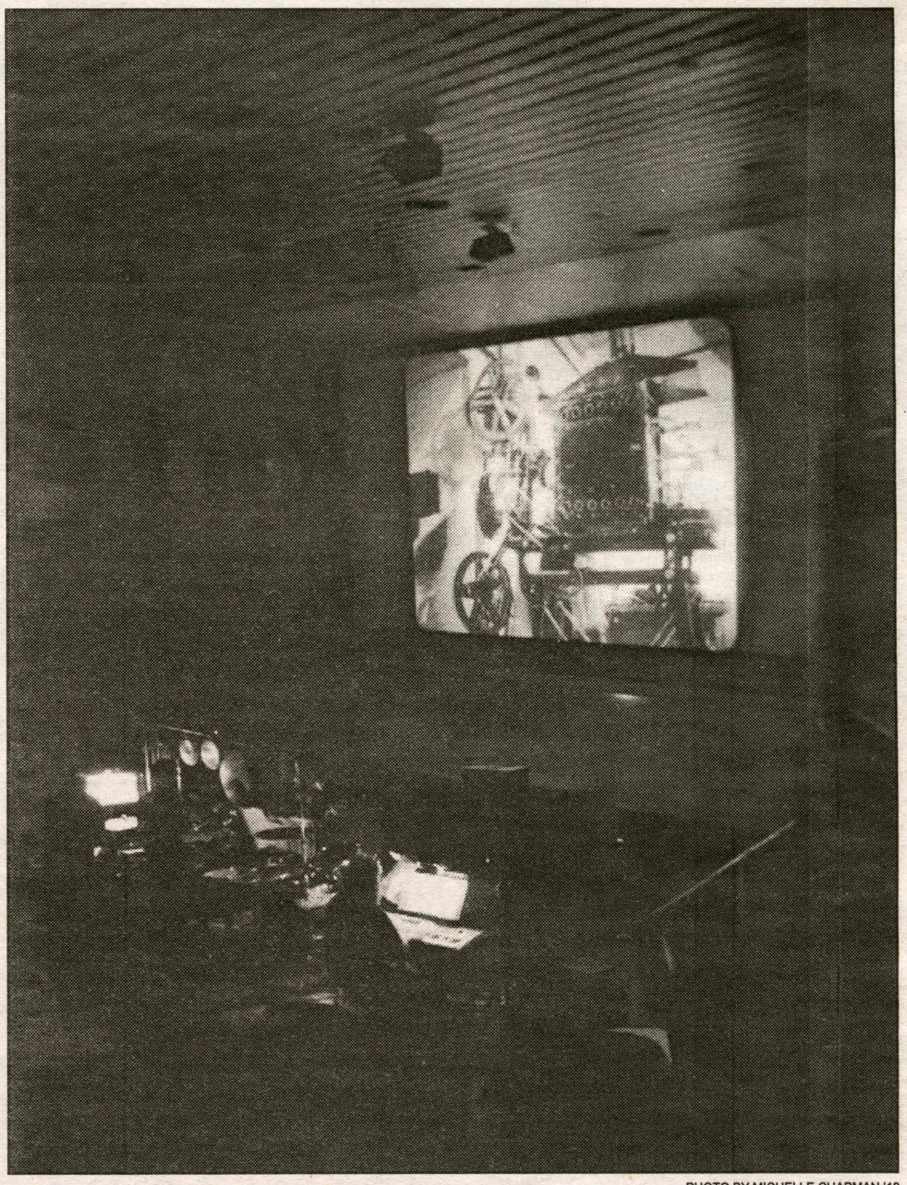

PHOTO BY MICHELLE CHAPMAN '18

F.I.L.M. kicked off its fall season with a visit from Alloy Orchestra, who performed their original score to the film *Man With a Movie Camera*.

Le falta corazón a la obra inspirada por el *Quijote*

por Cesar Renero '17
Editor de Opinión

La obra de Ainhoa Amestoy, *Quijote. Femenino.Plural. Sanchica, princesa de Barataria*, ofrece una nueva puerta por la cual apreciar al clásico de la literatura hispana. Revoca el poder a los hombres de la jerarquía patriarca tradicional, y en vez se basa en los personajes femeninos del Quijote para relatar una versión desde su punto de vista.

La mayor adición creativa de Amestoy a la obra, que toma casi toda la inspiración de Cervantes, es la epónima Sanchica, hija del escudero Sancho Panza. En el canon creado por Amestoy, Sanchica sigue a su padre y a Don Quijote en sus aventuras, y provee una voz femenina en un mundo lleno de machos iracundos. En algunas escenas, los personajes femeninos tipifican el trato de la época, y son víctimas de violencia, violación y agresiones.

Mientras esta aportación valora el avance que se ha hecho en el empoderamiento de las mujeres, la obra carece de un lustre creativo que brille más fuerte que su inspiración. Ciertamente no es fácil hazaña tomar los personajes de Cervantes y crear algo nuevo que sea superior. Sin embargo, esta obra basa su trama en seguir de personaje a personaje, escenificados como muñecas, al punto que llega a ser repetitivo. En vez de inspirar un anhelo por conocer más del Quijote, nos deja con el dogma hispano que el Quijote es lo mejor – y no estamos seguros por qué.

Aunado a los problemas de la obra estaba el público, cuyo carente conocimiento del español afectó tanto al humor intrínseco de la obra, como la confianza de sus protagonistas: Amestoy y Lidia Navarro. El teatro es una experiencia social donde cada jadeo, bostezo y risa refleja el ánimo del público, y pueden tanto impulsar la energía de un actor, como acribillarlo cuando nadie se ríe tras un chiste.

La obra es buena, tiene una idea interesante y su diálogo es pulido y refinado, pero carece de un alma propia, pues toma demasiado prestado de Cervantes. Intenta homenajear, pero cae en la adulación. Pese a los subtítulos en español que flotaban sobre las cabezas de las actrices, el público en general no pudo apreciar el humor y el tono de la obra, mas no los culpo. Para captar el humor de una lengua extranjera, especialmente la sutil complejidad del humor cervantino, no es el pan de cada día. Parece que la obra, por todos los lados, falta de encontrar su sitio adecuado, pero su talento y su potencial fueron evidenciados en la presentación que ofrecieron aquí el 24 de septiembre.

PHOTO BY OIVIA FULLER '19
Ainhoa Amestoy en "Quijote"
Ainhoa Amestoy in "Quixote"

Quixote-inspired play struggles to find heart

by Cesar Renero '17
Opinion Editor

Ainhoa Amestoy's play, *Quijote. Femenino.Plural. Sanchica, princesa de Barataria*, offers a new lens through which we can appreciate the paragon of Spanish literature. It aims to empower the female characters of Don Quixote by relating their stories from a female perspective, thus taking away some of the power of male characters in this traditional patriarchy.

Amestoy's biggest creative contribution in the play, which takes almost all of its inspiration from Miguel de Cervantes, is the eponymous Sanchica, daughter of Sancho Panza, Don Quixote's squire. In Amestoy's version, Sanchica follows Sancho and Don Quixote through their various adventures, and provides a valuable female voice in a world filled with irascible men. In some scenes, these characters are subject to the treatment women received in the novel, and are victims of violence, rape and aggression.

While this play helps us value the advances made in women's empowerment, it still lacks a creative luster that shines brighter than its inspiration. Clearly, it is not an easy task to take Cervantes' characters and make something that is bigger and better. Nevertheless, the play's action is primarily based on following each character one-by-one—each is represented on stage by a doll—until the process becomes overly repetitive. Instead of inspiring us to know more about Don Quixote, it leaves us with the same-old dogma that Don Quixote is the best, and we are not sure why.

Added to these problems was the audience's poor comprehension of Spanish, which affected both the inherent humour of the play and the confidence of its cast: Amestoy and Lidia Navarro. Theatre is a social experience where every breath, yawn and laugh reflects the audience's temperament, and can both propel an actor's energy and tear them to pieces if no one laughs after a joke.

The play is a good one, as it has an interesting idea and highly polished dialogue, but lacks a soul of its own, instead borrowing one from Cervantes. It tries to pay tribute but falls into adulation. Despite the Spanish subtitles that floated above the actresses' heads, the audience generally did not appreciate the humour and tone of the play, but I don't blame them. To understand a foreign tongue's humour, especially the subtly complex Cervantine humour, is not an easy task. It seems that the play needs to find its spiritual home, both creatively and physically, but its talent and potential were obvious to anyone who saw it here on Sept. 24.

Preview: Beth B to present *Exposed!* in-person this Sunday

by Bridget Lavin '18
Arts & Entertainment Editor

Beth B, one of the most prominent "No Wave" filmmakers of the 1970s and '80s, arrives on the Hill this Sunday for a screening of her new film, *Exposed!* as part of the fall Forum on Image and Language in Motion (F.I.L.M.) F.I.L.M. series.

In the film, she combines her underground punk roots with the knowledge she has gained from over 10 years of more mainstream documentary filmmaking to create one comprehensive, dynamic piece. It challenges social conventions and sends a strong message, while simultaneously following eight female and male artists in a documentary format. *Exposed!* was created to shock audiences and break cinematic conventions.

In the filmmaker's own words, "*Exposed!* is a portrait of performance artists who use burlesque as a vehicle to discuss broader issues, whether social, gender or political. They also broach issues around disabilities and they do it in an extremely vulnerable and brave way, which I think makes it so riveting. In a way they take their flaws and recontextualize and embrace them in a way that is empowering for all of us. Another very important aspect is the concept of acceptance and understanding where our judgments come from and trying to rearrange our perceptions of normality."

Beth hopes that Hamilton students who attend the screening feel a sense of liberation of the mind and body. She says, "There should, ideally, be a feeling of acceptance of themselves and their own minds and bodies as well as those around them. Overall, the film should lead to less judgment and more acceptance."

Exposed! will be screened at Hamilton's F.I.L.M. series this Sunday at 2pm in Bradford Auditorium. Check out next week's issue of *The Spectator* for a full interview with Beth B!

PHOTO COURTESY OF BETH B
One of the subjects of Beth B's *Exposed!* performing on stage in a scene from the film that is both satire and political commentary.

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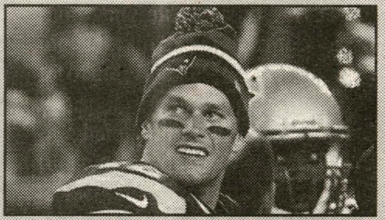

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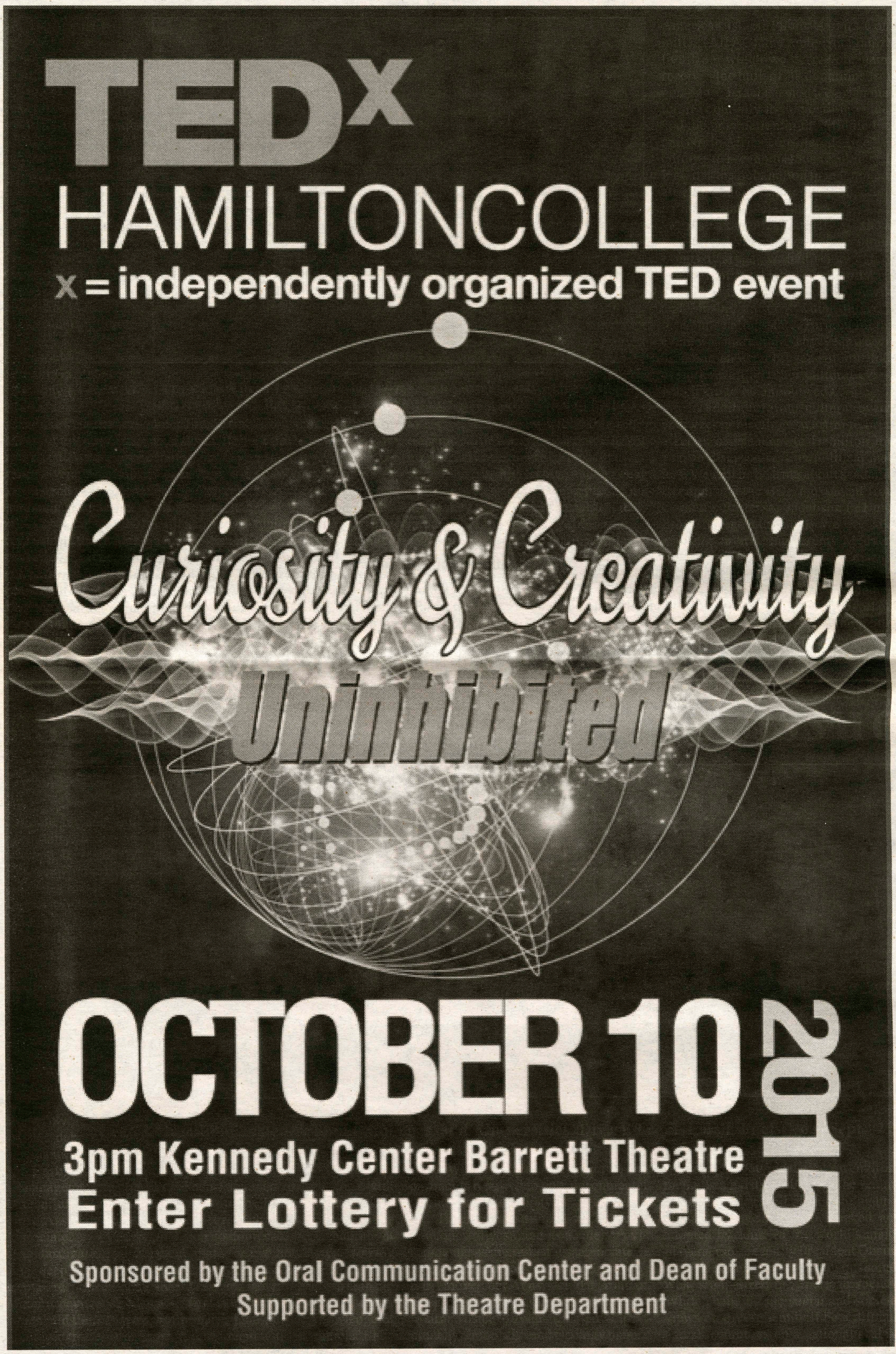
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Geeslin '16 and Washburn '19 win individual titles at Yahnundasis Club

*from **Golf**, page 16*

out if playing two varsity sports in the same term has ever been attempted in the NESCAC. His name will be the stuff of legends down the road a few years."

The women, who had won one tournament in their three-year history before this season, have doubled that total this fall alone after this past weekend's victory. While they didn't face nearly as deep a field as the men's side, one can simply look at the team's own scores to see the unmistakable progress. In the program's last home invitational at Skenandoa in May 2014, Hamilton finished second with a combined total of 762, while no player shot under 170 for the weekend. This week, Hamilton beat that total by 98 strokes on a harder course, with three players shooting under 170.

Morris, one of the program's charter members from 2012, reflected on the team's newfound depth after the tournament. "The largest difference is the depth on our team," she suggested. "Our two first-years made impressive contributions in each tournament round and the returners posted personal bests. Since four scores out of the five count, it's really important that we have five players capable of shooting low numbers and that's what we've been seeing this fall. This season has been exciting too as we now are competing for the title come Sunday. The next two tournaments (LeMoyne and Williams Invitationals) will demonstrate how far we've come as a team. We are now competitive with teams that previously would have beat us by thirty strokes."

Morris and Katie Veasey '17 both posted single-round career-bests at Yahnundasis, the former shooting an 84 on Sunday and the latter equaling her previous lowest score with an 80 on Saturday. The two upperclassmen finished narrowly behind Electra Washburn '19 (160) and Libbie Warner '19 (164); the win was the second straight medalist honor for Washburn after she came in first at the SUNY Cobleskill Fighting Tigers Jug Classic two weeks ago.

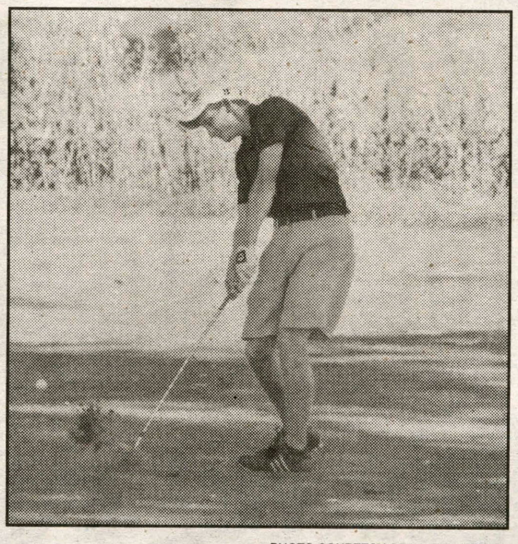


PHOTO COURTESY OF MIKE DOHERTY

Geeslin '16 shot 1-over for the weekend.

Moving forward, both programs will face a step up in the level of competition. The men will attempt to reach the NESCAC tournament, held every spring, next week at the Taconic Golf Club in Williamstown, M.A. Though they won the qualifier last fall, this year figures to be tougher, as the tournament won't be at Skenandoa again, where the Continentals held the home-course advantage.

Geeslin gave a detailed layout of Williams' home course, which features unfriendly greens and unusual elevation changes. "Taconic at Williams is, in my opinion and many others', the nicest and one of the hardest golf courses in the NESCAC. The course is very fast in the fall. The greens are the major, but not the only, defense of the course and if you find yourself above the pin you can easily be looking at four putts…the other major feature of the course is the elevation change. It is right in the middle of a mountain range and many tee shots are raised and many fairways are sloped, making finding short grass a tough task."

Despite a challenging course that includes two long and difficult closing holes in 16 and 17, Geeslin contends that the similarity between Taconic and Yahnundasis should help the Continentals. "The fact that the qualifier is at Williams this year does give the host team an advantage in terms of local knowledge and experience," he explains, "but our home course this year, Yahnundasis, is a similar layout and has prepared us for the test that is Taconic. I am very confident in the quality in our team and I think we should qualify and contend to win the NESCAC Qualifier."

The team actually played at the course on Sept. 12-13 in the Williams Fall Invitational, but struggled en route to a sixth-place finish. Stetson believes the Continentals did not play up to their capabilities that weekend, while also noting that he expects the men to qualify for the NESCACs and improve upon last spring's showing, when Hamilton finished last among the four schools.

"Our last trip to Williams saw Bayard not playing anywhere near his best. We now all have seen and played the course so we expect to do much better than a few weeks ago. We will need to play very well to win due to the competition in this league and where the competition is being held, but our guys like and respect the course. All things considered, we expect to do very well… last years finish in the spring tournament was an unexpected nightmare for all of us."

The women's squad will also get an opportunity to qualify for the NESCACs for the first time, but before they play the conference qualifier, Hamilton faces a challenging tournament at Le Moyne. In the same tournament back in April 2014, the women finished fifth out of seven teams, four of which were Division II schools. Though Williams is the overwhelming favorite as one of the country's best programs, the Continentals are realistic candidates to challenge other top NESCAC schools such as Amherst and Middlebury with strong rounds from their top four.

Both teams will be on the course this weekend at unfamiliar venues. But based on how significantly the scores have improved this fall, both should also be eager to embrace the pressures that come with higher stakes.

Shot of the Week

PHOTO BY MIKE VEROSTEK '16

Patrick Donahoe '16 hauled in a 42-yard pass from Chase Rosenberg '17, which set up the Hamilton offense at the Tufts 33-yard line. Donahoe made the catch despite the Tufts cornerback committing pass-interference on the play. With the score tied 21-21, this put the Continentals in position for the potential game-winning score at the end of regulation.

Continentals erase 21-point halftime deficit but fall short in OT

by Will Rasenberger '19
Sports Contributor

Hosting Tufts University in their season opener, the Continentals came within one minute of completing a miraculous three-touchdown comeback and snapping their 20-game losing streak. Quarterback Chase Rosenberg '17 connected on three touchdown passes to send the game into overtime, but a pair of missed field goals ultimately proved the difference as Hamilton dropped its home opener 24-21.

The game's starting quarterback, Brandon Tobin '18, sustained what could be a season-ending injury. The Continentals hoped Tobin, a transfer from Pace University, could seize control of the starting position.

Given the team's comeback, the team and fans who were at the game on Saturday, had plenty of reason for excitement and optimism. "We're going to be past Tufts once we watch the game film," running back Marcus Gutierrez '18 said. "And we're very confident that we'll have some wins this year."

The Tufts Jumbos dominated the first half of Saturday's game. Hamilton's defense had trouble preventing the Jumbos from executing running plays. Coach Dave Murray believes that Tufts' running backs played very well and deserve credit, but Hamilton could have done a better job tackling. The Continentals also had trouble running the ball effectively in the first half.

To make matters worse, quarterback Tobin was roughed up and had to leave the game late in the first half. According to Murray, Tobin likely tore his ACL and will be out for the rest of the season. "I'm really upset at the way it went down," said starting running back LaShawn Ware '18. "From my standpoint it was really bad. It just sucks that it had to be him."

At halftime, the Continentals were down by three touchdowns and knew that they had to act decisively if they wanted to stay in the game. "We knew going into halftime that we were going to have to make a big comeback," Rosenberg said. During half-time, Murray advised the team to work one play at a time. Murray's men didn't give up hope. They believed that they could come back and win. Incredibly, they almost did.

Hamilton's comeback began when James Taylor '17 intercepted a Tufts pass on Hamilton's 45 yard line. The Continentals' first points came when just two plays later, Rosenberg threw a long pass to wide receiver Charles Ensley '17 for a 53 yard touchdown. In a span of 12 plays, Rosenberg threw three touchdowns to tie the score at 21-21 and force overtime.

Although the Continentals lost in overtime, the team played well throughout the second half, and there were many aspects for Murray and fans of Hamilton football to praise. Rosenberg threw for over 300 yards and set the Hamilton record for most yards per attempt and for most yards per completion. The second half was also the first time in the history of Hamilton football that two receivers, Ensley and Donahoe, had over 100 yards in one game. Tyler Hudson '19 had 15 tackles, and contributed to "shutting down Tufts and stopping all the run plays and forcing long and 3 situations," as Gutierrez put it.

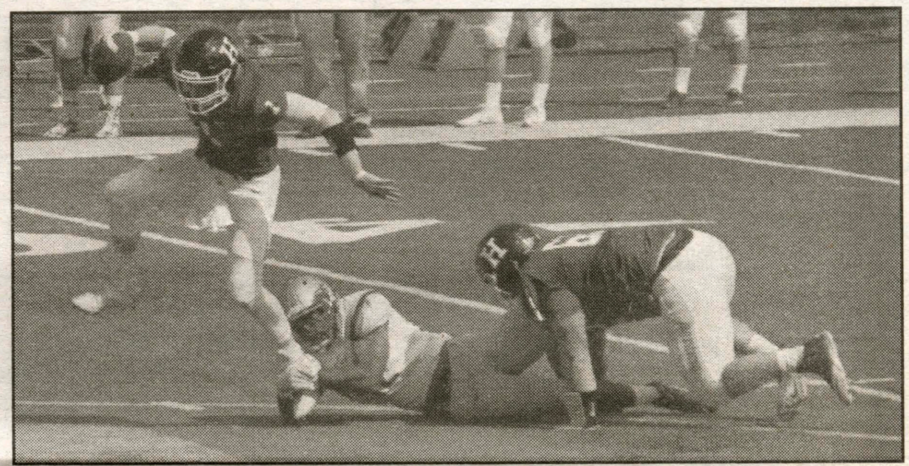
The team only had one turnover the entire game. In addition, the Continentals committed relatively few penalties and had four sacks, matching last season's total.

"The entire second half we held the momentum and camaraderie we built," said Ware. "Our backs were against the wall and we responded in a good way."

If the Continentals can learn from their mistakes and make necessary adjustments, there is little doubt that they can begin realizing their goal which is, "moving our way up to the top and forming a new culture, so that when other NESCAC football teams come to Hamilton in the future, they know they're in for a fight," according to Gutierrez.

The turnout for the game was the best since last year's homecoming game against Bowdoin, when the crowd swelled with visiting parents. "We had a terrific crowd, and even when we got behind the crowd stayed," said Coach Murray. "I felt like I was at Gillette Stadium the fans were so loud." Fans cheered in the stands and Yik Yak was abuzz throughout Saturday's game, suggesting a greater level of student investment in the success of the football team than in previous years.

The Continentals will face more tough competition in the next couple of weeks. Hamilton's next two games are against Wesleyan and Trinity, two of the NESCAC's strongest teams last year. However, according to Rosenberg, "everyone is very optimistic about the rest of the season." The team will work on tackling and running the ball in the upcoming weeks and hope, as Gutierrez put it, "to strike while the iron is still hot" next Saturday against Wesleyan.



PHOTOS BY BEN MITTMAN '18

Starting quarterback Brandon Tobin '18 left the game with an injury.

Patrick Donahoe '16 caught six passses for 174 yards and a touchdown.

Jerome '18, Pierce '17 pace XC team

from Cross Country, page 16

after fall break when our championship season begins. I think our current trajectory bodes well for the later season since we continue to build week to week while other teams may peak too early."

Hamilton fields a younger squad on the the women's side, but is still relying on experienced runners putting up strong performances. That balance has paid off for the Continentals so far, with the women's cross country team notching a pair of 10th place team finishes at the Rochester season opener and the Saratoga meet despite facing tough competition against Division I Cornell University and Colgate University in the Rochester meet.

Hanna Jerome '18 finished first for the Continentals in both events, good for 34th overall at Rochester and 37th at Saratoga. Lindsay Heyer '17, Samantha Buttrick '17 and Sarah Dimakis '17 each put up good starts to their seasons. Grace Berg '16 was a top-seven finisher at Rochester, hitting the best time of her college career in the process (26:05.9).

Five first-years joined the squad this year, and Mary Lundin '19 has seen the best results of the newcomers so far. She landed in Hamilton's top three in both races.

"We have had numerous people [hit personal records] and we are all getting stronger," Lundin said of the team's successes over the first month. "It is nice to be done with the hot, humid weather. This week is ideal training weather."

Both Hamilton squads will host an invitational meet on Oct. 10 and then host the state championships on Oct. 24. The Continentals end their season with the NESCAC conference championships, regional championships and possibly the national championships.

An appearance at nationals seems like a real possibility for the men's team, which is shaping up to be an improved version of last year's squad. They see a national bid as the culmination of four good years for the Continental seniors.

"We had a couple runners who were coming off of injury from the summer who are now joining the team in races," Freeman said. "It will be exciting to see the entire team come together in the coming weeks."

Both teams suit up next on Oct. 3 for the SUNY Geneseo Invitational.

SPECTATOR SPORTS

Oct. 1, 2015

Golf teams each record second win of season at Hamilton Invitational

by Sterling Xie '16
Sports Editor

For the first time, both Hamilton's men's and women's golf teams won tournaments on the same weekend. Hosting the Hamilton Invitational, the Continentals' only home tournament of the fall at Yahnundasis Golf Club in New Hartford, N.Y., the men's squad shot a two-day total of 601 to win by a single stroke over Manhattanville College, while the women posted a cumulative 664 to defeat Nazareth College.

The tournament was the first Hamilton Invitational hosted at Yahnundasis instead of the Skenandoa Club, where both teams had previously held home tournaments. Explaining the difference between the courses, women's captain Liz Morris '16 said, "The Yahnundasis is the more challenging of the two for a few reasons. I'd argue the greens are far more challenging. They are faster, more sloped and provide trickier breaks. This makes a huge difference in scoring because familiarity with the course is a great home advantage. I'd also say the course doesn't give away its secrets the first few times you play. Even after practicing there for five weeks, I'm still discovering better ways to play certain holes in order to get the best angle depending on pin placement."

Even without the same friendly scoring conditions as Skenandoa, several golfers were able to post career-lows. On the men's side, Bayard Geeslin '16 captured individual medalist honors, leading the 33-player field with a total score of 1-over 143. Geeslin's even-par 71 on Sunday tied his career best, and it was the first time this fall that the senior posted Hamilton's lowest score. Joe Tigani '18, who paced the Continentals in the first three tournaments of the season, was the tournament runner-up to Geeslin, finishing three strokes back with a total of 146.

As the college's only current two-sport varsity fall athlete, Geeslin's circumstances are extremely unique. A midfielder on the soccer team, he explains, "I have wanted to play golf full time since high school…but simply didn't see a way that I could with soccer." Geeslin had previously played golf in the spring, when soccer was out of season, and consistently carded some of the lowest scores on the team, including an individual medalist honor at the Manhattanville College/New York University Spring Invitational last April.

However, when asked to take a larger leadership role this fall, Geeslin claims he wanted to carve out a larger year-round position with the golf program in his final year of collegiate eligibility. "Last spring, I was voted captain of the golf team, and that was the final straw," he says. "Being captain and being a senior, I rationalized that this might be my last time to play both competitive soccer and organized golf for a school that I love, so I decided to take them both on at the same time."

Golf coach Steve Stetson, who commands both the men's and women's programs, reveals that Geeslin was an unexpected asset who he didn't initially envision becoming one of the team's top golfers. "Bayard Geeslin was a total surprise to us. He came out last spring and won one tournament and played well in others. He is now our captain. He told us at the end of the spring that he would play golf in the fall. Obviously we were thrilled…we are trying to find

*see **Golf**, page 14*

PHOTO BY ZACH BATSON '16

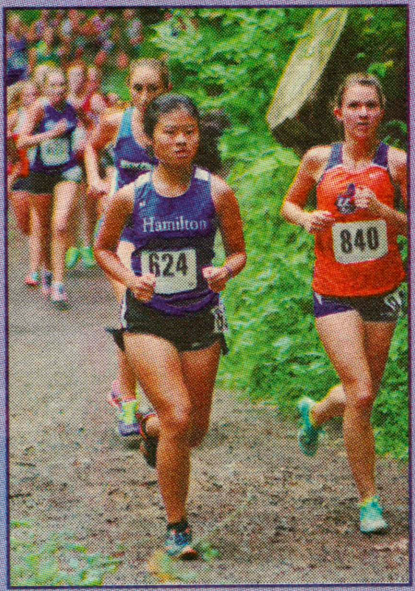
Electra Washburn '19 won her second tournament of the year.

Familiar faces lead cross country squads to early season success

by Jane Bary '19
Senior Writer

Fueled by strong performances by veteran runners, the men's and women's cross country teams are off to a good start this fall.

The men's team has proven capable of hanging with some of the best teams in the area, thanks to an impressive fifth place finish in the recent University of Rochester invitational. The team finished behind Colgate, a Division I school, and nationally ranked Ohio Northern. The Continentals topped another nationally ranked school, SUNY Geneseo, in the 21-team field.



Leading the way for Hamilton were seniors Jack Moses '16, Adam Pfander '16, Evan Abelson '16, Harry Sullivan '16 and David Freeman '16, all of whom placed in the top seven at Rochester on Sept. 19. The senior class of runners has a strong track record, with Pfander earning an individual bid to nationals in 2013 before spending last fall abroad, and Sullivan falling just short of a national bid last season.

Jack Pierce '17 had the best overall time for the Continentals in the 8,000-meter Rochester race, finishing 13th overall with a time of 26:43.4.

"Our team is heavily dominated by a large senior presence," Freeman said. "This class has been a strong core of the team for three years and counting. Since this makes us an older team, we definitely feel the need to perform well and reach our goals this season, namely qualifying for NCAAs."

Younger runners Colin Horgan '19 and Henry Whipple '18 are also making their mark. Horgan was Hamilton's sixth best runner at Rochester and its fourth best runner in Hamilton's Sept. 12 season opener in Saratoga Springs, N.Y. Whipple logged 57th place overall finish at the Saratoga race, good for fifth best among Hamilton runners. The Continentals finished seventh in team scoring among 21 schools competing in that 6-kilometer event.

Hamilton cross country started its season a week later than many other nearby schools, so team members see room for further improvement as the season progresses. They have a handful of invitational meets left, followed by the state, conference and regional championships.

"We've had some great performances from some of the new freshmen and we are really beginning to find our rhythm," Freeman said. "The most important races will be coming later this fall, particularly

*see **Cross Country**, page 14*

PHOTOS COURTESY OF MIKE DOHERTY

The Continentals will host their first home meet on Oct. 10.